March 24-25 Т S F OGRA R



think beyond the possible"

Thursday, March 24 Schedule of Events

8 a.m.-3 p.m. Luggage Drop – Tinkham Veale University Center, Student Organization Center, 150 (D4)

8:30 a.m. CWRU Overview – Tinkham Veale University Center, Ballroom A/B (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:30 a.m.

Engineering Overview – Tinkham Veale University Center, Ballroom A/B (D4) Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 203 (D3) Nursing Overview – School of Nursing, first-floor lounge (E5) Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

10:30 a.m.

Arts, Humanities, Math, Natural Sciences and Social Sciences – Tinkham Veale University Center, Ballroom A/B (D4) Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 203 (D3) Chemical and Biomolecular Engineering Department Visit – A.W. Smith, 325 (D5) Materials Science and Engineering Department Visit – Olin 313 (D6) think[box] Tour – *Register during check-in. Limited spaces available. CWRU Overview – Tinkham Veale University Center, Ballroom C (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

10:55 p.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

11:30a.m.

Biology Lab Tour – *Register during check-in. Limited spaces available. Chemistry Lab Tour – *Register during check-in. Limited spaces available. Electrical Engineering and Computer Science Department Visit – Glennan, 313 (D6) Mechanical and Aerospace Engineering Department Visit – Glennan, 421 (D6) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

1 p.m.

Career Preparation – Tinkham Veale University Center, Ballroom C (D4) Civil Engineering Department Visit – Bingham, 214 (D5) Macromolecular Science and Engineering Department Visit – Kent Hale Smith, 318 (D5) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2 p.m.

Pre-med and Pre-health – Tinkham Veale University Center, Ballroom A/B (D4) think[box] Tour – *Register during check-in. Limited spaces available. Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2:25 p.m.

think[box] Tour – *Register during check-in. Limited spaces available.

3 p.m.

Biology Lab Tour – *Register during check-in. Limited spaces available. Living on Campus – Tinkham Veale University Center, Ballroom B (D4) Research Opportunities – Tinkham Veale University Center, Ballroom A (D4) Study Abroad – Tinkham Veale University Center, Ballroom C (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

4 p.m. CWRU Live! – Veale Center, Horsburgh Gym (E6)

5 p.m. Overnight Check-in – Veale Center, Horsburgh Gym (E6)

5-7 p.m. Parents' Cocktail Reception (remarks at 5:50 p.m.) – Tinkham Veale University Center, Ballroom Foyer (D4)

6 p.m. CWRUcio Quidditch – Freiberger Field (D4)

7 p.m.

Bowl with La Alianza and SHPE at The Corner Alley Uptown – Meet in Tinkham Veale University Center, first-floor main staircase (D4)
 CWRU Swing Club – Carlton Commons (F6)

8:30 p.m. Footlighter's Spring Show – Thwing Center Ballroom (D4) Ice Cream Social – The Village, House 2 Great Room (E2)

Lunch Thursday

Bring your meal pass to one of CWRU's two main dining halls to feast CWRU-style on made-to-order meals featuring locally grown produce from the University Farm.

11 a.m.-2 p.m. Leutner (D2)

11 a.m.-4 p.m. Fribley (E6)

Thursday, March 24 Class Schedule

8:30 a.m.

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 401 (D3) Anthropology 378: Reproductive Health: An Evolutionary Perspective – Marianne Reeves – Clark, 205 (D3) Biochemistry 308: Molecular Biology – David Samols – Robbins, E501 (E5) Management 201: Contemporary Business and Communication – Kevin Flynn – Peter B. Lewis, 03 (D3) Statistics 318: Actuarial Science II – Brad Simonelli – Yost, 101 (D5) 10 a.m. Anthropology 103: Introduction to Human Evolution – Lawrence Greksa – Clark, 309 (D3) Astronomy 201: The Sun and its Planets – R. Luck – Sears, 480 (D5) Astronomy 222: Galaxies and Cosmology – Chris Mihos – Sears, 552 (D5) Biology 325: Cell Biology – Susan Burden-Gulley – Kent Hale Smith, 123 (D5) Biology 340: Human Physiology – Richard Drushel – Clapp, 108 (D5) Biology 342: Parasitology – Emmitt Jolly – Clapp, 201 (D5) Chemistry 223: Introductory Organic Chemistry I – Irene Nga Wing Lee – Millis Schmitt Lecture Hall (D5) Economics 102: Principles of Microeconomics – Mariana Carrera – Peter B. Lewis, 106 (D3) Economics 328: Designing Experiments for Social Science, Policy, and Management – David Clingingsmith – Peter B. Lewis, 03 (D3) Engineering 397: Interdisciplinary Solutions to Global Health Issues – Andrew Rollins – Thwing, 201 (D4) Engineering, Electrical and Computer Science 281: Logic Design and Computer Organization – Evren Gurkan Cavusoglu – Rockefeller, 301 (D5) Engineering, Mechanical and Aerospace 359: Aero/Gas Dynamics – James Tien – Glennan, 421 (D6) German 311: Advanced Conversation – Jutta Ittner – Clark, 113 (D3) History 203: Revolutions in Science – Christopher Haufe – Clark, 205 (D3) Marketing 201: Marketing Management – Casey Newmeyer – Peter B. Lewis, 05 (D3) Philosophy 203: Revolutions in Science – Christopher Haufe – Clark, 205 (D3) Physics 326: Physical Optics – Cory Christenson – Rockefeller, 303 (D5) Psychology 315: Social Psychology – Jennifer Butler – DeGrace, 312 (D5) Sociology 344: Health Disparities – Jessica Kelley-Moore – Mather Memorial, 222 (D3) Spanish 358: Latin American Cinema – Marta Copertari – Clark, 308 (D3) Statistics 201: Basic Statistics for Social and Life Sciences – Patricia Williamson – Nord, 204 (D5) Statistics 201: Basic Statistics for Social and Life Sciences – Paula Fitzgibbon – Bingham, 304 (D5) Statistics 244: Statistical Theory with Application II - Danhong Song - Yost, 102 (D5) Theater 100: Introduction to Acting – Shanna McGee – Eldred Green Room (D5) World Literature 358: Latin American Cinema – Marta Copertari Clark, 308 (D3) World Literature 368: Topics in Film – Robert Spadoni – Guilford House, 323 (D3)

11:15 a.m.

Religion 218: Faith and Politics in Islam – Ramez Islambouli – Clapp, 108 (D5)

11:30 a.n

Anthropology 312: Ethnography of Southeast Asia – Vanessa Hildebrand – Mather Memorial, 225 (D3) Astronomy 333: Dark Matter – Stacy McGaugh – Sears, 552 (D5) Economics 102: Principles of Microeconomics – Silvia Prina – Peter B. Lewis, 202 (D3) Economics 330 – Economic Behavior and Psychology – Mariana Carrera – Peter B. Lewis, 106 (D3) English 370: Comics and the Graphic Novel – Mary Grimm – Guilford, 323 (D3) Philosophy 271: Bioethics: Dilemmas – Monica Gerrek – Nord, 204 (D5) Philosophy 303: Topics in Philosophy of Science: History and Philosophy of Biology – Christopher Haufe – Clark, 210 (D3) Sociology 101: Introduction to Sociology – Alicia Smith-Tran – Clark, 309 (D3) Sociology 275: Lives in Medicine: Becoming and Being a Physician – Susan Hinze – Thwing, 101 (D4) Spanish 320: Introduction to Readings and Hispanic Literature – Marta Copertari – Clark, 308 (D3) Statistics 333: Uncertainty in Engineering and Science – Wojbor Woyczynski – Yost, 101 (D5) Theater 111: Introduction to Design – Angelina Herin – Mather Memorial, 125 (D3) World Literature 212: World Literature II – Florin Berindeanu – Mather House, 408 (D4)

1:15 p.m.

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 106 (D3) Banking and Finance 341: Money and Banking – William Mahnic – Peter B. Lewis, 202 (D3) Classics 322: Roman Drama and Theater – Timothy Wutrich – Clark, 103 (D3) Classics 331: Dante and the Classical Tradition: Middle Ages into Modernity – Florin Berindeanu – Mather House, 408 (D4) Dance 261: Second-Year Ballet II – Hannah Barna – Mather Dance Studio (D4) **Economics 103: Principles of Macroeconomics** – Robin Dubin – Thwing, 101 (D4) Economics 341: Money and Banking – William Mahnic – Peter B. Lewis, 118 (D3) Economics 391: Advanced Topics in Writing and Economics – David Clingingsmith – Peter B. Lewis, 121 (D3) Engineering, Mechanical and Aerospace 382: Propulsion – Paul Barnhart – Olin, 313 (D5) English 270: Introduction to Gender Studies – Joy Bostic – Clark, 309 (D3) English 369: Children's Literature: 20th Century – Athena Vrettos – Guilford, 323 (D3) English 380: Departmental Seminar: 21st Century Literature – Michael Clune – Clark, 110 (D3) German 320: Topics in Narrative – Jutta Ittner – Clark, 113 (D3) History 363: Gender and Sexuality in America – Renee Sentilles – Guilford, 301 (D3) Mathematics 228: Differential Equations – Alethea Barbaro – Yost, 102 (D5) Philosophy 221: Indian Philosophy – Deepak Sarma – Sears, 480 (D5) Philosophy 360: Science and Society – Insoo Hyun – Rockefeller, 304 (D5) Political Science 326: Constitutions in Practical Politics – Laura Tartakoff – Clark, 104 (D3) Psychology 101: General Psychology I – Robert Greene – Rockefeller, 301 (D5) **Religion 221: Indian Philosophy** – Deepak Sarma – Sears, 480 (D5) Sociology 264: Body, Culture and Disability – Jessica Kelley – Moore – Havdn, 207 (D3) Sociology 360: Sociology of Law – Brian Gran – Mather Memorial, 125 (D3) Spanish 334: Mexican Literature – Jacqueline Nanfito – Cleveland Hillel Foundation, 004 (D4) Statistics 201: Basic Statistics for Social and Life Sciences – Paula Fitzgibbon – Bingham, 304 (D5) Statistics 312: Basic Statistics for Engineering and Science – Danhong Song – Nord, 400 (D5) Theater 306: Acting V: Camera Technique – David Vegh – Eldred Green Room (D5) Women and Gender Studies 363: Gender and Sexuality in America – Renee Sentilles – Guilford, 301 (D3) World Literature 322: Roman Drama and Theater – Timothy Wutrich – Clark, 103 (D3) World Literature 331: Dante and the Classical Tradition – Middle Ages into Modernity – Florin Berindeanu – Mather House, 408 (D4)

2:45 p.m.

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 106 (D3) Accounting 300: Corporate Reporting I – Dennis Conrad – Peter B. Lewis, 501 (D3) Biochemistry 334: Structural Biology – Paul Carey – Wood, W428 (E5) Biology 304: Fitting Models to Data: Maximum Likelihood Methods and Model Selection – Robin Snyder – Clapp, 304 (D5) Classics 224: Sword and Sandal: The Classics in Film – Ricardo Apostol – Thwing, 201 (D4) Economics 103: Principles of Macroeconomics – Robin Dubin – Thwing, 101 (D4) Economics 395: The Economy in the American Century – David Clingingsmith – Peter B. Lewis, 05 (D3) Engineering, Biomedical 202: Physiology-Biophysics II – Kenneth Gustafson – Millis Schmitt Lecture Hall (D5) Engineering, Electrical and Computer Science 313: Signal Processing – Evren Gurkan Cavusoglu – Olin, 313 (D5) Engineering, Mechanical and Aerospace 160: Mechanical Manufacturing – James Drake – Bingham, 103 (D5) Engineering, Mechanical and Aerospace 356: Aerospace Design – Paul Barnhart – Glennan, 421 (D6) English 367: Introduction to Film – Robert Spadoni – Guilford, 323 (D3) French 314: Translation Techniques – Cheryl Toman – Clark, 308 (D3) Political Science 109: The U.S. Political System – Joseph White – Cleveland Hillel Foundation, 001 (D4) Political Science 353: Political Thought and Political Change in China – Paul Schroeder – Clark, 205 (D3) Spanish 311: Advanced Spanish Conversation – Jacqueline Nanfito – Cleveland Hillel Foundation, 004 (D4) Theater 331: Play Directing II – Jerrold Scott – Eldred Green Room (D5) World Literature 222: Classical Tradition 2: Birth of Archaeology – Florin Berindeanu – Mather House, 408 (D4) World Literature 224: Sword and Sandal: The Classics In Film – Ricardo Apostol – Thwing, 201 (D4) World Literature 355: Modern Japanese Novels and the West – Takao Hagiwara – Guilford House, 301 (D3)

To minimize class disruptions, we ask that only prospective students sit in on classes. Please arrive early and introduce yourself to the professor. Most classes are 50 minutes unless otherwise indicated.

Friday, March 25 Schedule of Events

8 - 10 a.m.

Overnight Check-out – Tinkham Veale University Center, Student Organization Center, 150 (D4)

8:30 a.m.

CWRU Overview – Tinkham Veale University Center, Ballroom A/B (D4) **Campus Tour** – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:30 a.m.

Engineering Overview – Tinkham Veale University Center, Ballroom A/B (D4) Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 202 (D3) Nursing Overview – School of Nursing, first-floor lounge (E5) think[box] Tour – *Register during check-in. Limited spaces available. Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:55 a.m.

think[box] Tour – *Register during check-in. Limited spaces available.

10:30 a.m.

Arts, Humanities, Math, Natural Sciences and Social Sciences – Tinkham Veale University Center, Ballroom A/B (D4) Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 202 (D3) Electrical Engineering and Computer Science Department Visit – Glennan, 313 (D6) Materials Science and Engineering Department Visit – White, 322 (D6)

Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

11:30 a.m.

Biomedical Engineering Overview – Tinkham Veale University Center, Ballroom A/B (D4)
Biology Lab Tour – *Register during check-in. Limited spaces available.
Chemistry Lab Tour – *Register during check-in. Limited spaces available.
Innovation and Entrepreneurship – Peter B. Lewis, 202
Mechanical and Aerospace Engineering Department Visit – Glennan, 421 (D6)
Living on Campus – Tinkham Veale University Center, Senior Classroom (D4)
CWRU Overview – Tinkham Veale University Center, Ballroom C (D4)
Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)
Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

1 p.m.

Career Preparation – Tinkham Veale University Center, Ballroom B (D4) Chemical and Biomolecular Engineering Department Visit – A.W. Smith, 325 (D5) Civil Engineering Department Visit – Bingham, 214 (D5) Forum on Multiculturalism and Diversity – Tinkham Veale University Center, Senior Classroom (D4) Macromolecular Science and Engineering Department Visit – Kent Hale Smith, 318 (D5) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2 p.m.

First-Year Experience Panel – Tinkham Veale University Center, Ballroom C (D4) Pre-med and Pre-health – Tinkham Veale University Center, Ballroom A (D4) Research Opportunities – Tinkham Veale University Center, Senior Classroom (D4) Cleveland Museum of Art Tour – Cleveland Museum of Art Atrium (C3) Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

3 p.m.

Biology Lab Tour – *Register during check-in. Limited spaces available. Student Activities Panel – Tinkham Veale University Center, Ballroom A (D4) Study Abroad – Tinkham Veale University Center, Ballroom C (D4) Cleveland Museum of Art Tour – Cleveland Museum of Art Atrium (C2). Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4) Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Lunch Friday

Bring your meal pass to one of CWRU's two main dining halls to feast CWRU-style on made-to-order meals featuring locally grown produce from the University Farm.

11 a.m.-2 p.m. Leutner (D2)

11 a.m.-4 p.m. Fribley (E6)

Friday, March 25 Class Schedule

8:30 a.m.

Biochemistry 308: Molecular Biology – David Samols – Robbins, E501 (E5) Mathematics 121: Calculus for Science and Engineering I – Reza Shariatmadari – Sears, 462 (D5) Mathematics 122: Calculus for Science and Engineering II – Chris Butler – Millis Schmitt Lecture Hall (D5) SAGES Symbolic World 2900: Everyone's a Critic: The Play – Christopher Bohan – Thwing, 301 (D4)

9:30 a.m.

Biology 322: Sensory Biology – Jessica Fox – Clapp, 305 (D5) English 302: English Literature Since 1800 – William Siebenschuh – Guilford, 323 (D3) French 101: Elementary French I – Charlotte Sanpere – Clark, 302 (D3) German 102: Elementary German II – Enno Lohmeye – Thwing, 302 (D4) Greek 102: Elementary Greek II – Rachel Sternberg – Mather House, 107 (D4) Mathematics 121: Calculus for Science and Engineering I – Alexander Cooke – Sears, 462 (D5) Mathematics 122: Calculus for Science and Engineering II – Chris Butler – Millis Schmitt Lecture Hall (D5) Mathematics 307: Linear Algebra – Elizabeth Meckes – White, 324 (D6) Psychology 101: General Psychology I – Jane Buder Shapiro – Bingham, 103 (D5) Spanish 202: Intermediate Spanish II – Clara Lipszyc-Arroyo – Clark, 308 (D3) Theater 100: Introduction to Acting – Anaya Farrell – Eldred Green Room (D5)

10:30 a.m.

Chemistry 111: Principles of Chemistry for Engineers – Drew Meyer – Clapp, 201 (D5) Chinese 202: Intermediate Chinese II – Man-Lih Chai – Clark, 110 (D3) Economics 364: Economic Analysis of Business – Jenny Hawkins – Peter B. Lewis, 05 (D3) Engineering 145: Chemistry of Materials – Mark De Guire – Strosacker Auditorium (D5) Engineering 225: Thermodynamics, Fluid Dynamics, Heat and Mass Transfer – Alexis Abramson – Millis Schmitt Lecture Hall (D5) Engineering, Chemical, and Biomolecular 364: Chemical Reaction Processes – Ramanathan Sankaran – Clapp, 108 (D5) Engineering and Polymer Science 270: Introduction to Polymer Science and Engineering – Hatsuo Ishida – A.W. Smith, 328 (D5) English 310: History of the English Language - Kimberly Emmons - Thwing, 101 (D4) French 101: Elementary French I – Charlotte Sanpere – Clark, 302 (D3) French 102: Elementary French II – Fabienne Pizot-Haymore – Guilford, 323 (D3) German 102: Elementary German II - Enno Lohmeye - Thwing, 302 (D4) History 109: Modern American History Since 1877 - Peter Shulman - Cleveland Hillel Foundation, 002 (D4) History 113: Introduction to Modern World History – Jonathan Sadowsky – Thwing, 201 (D4) History 138: Radical History in America – Theodore Steinberg – Mather Memorial, 225 (D3) Physics 116: Introductory Physics II – Diana Driscoll – Rockefeller, 301 (D5) Physics 324: Electricity and Magnetism I – Michael Martens – Nord, 356 (D5) Psychology 102: General Psychology II – Jane Buder Shapiro – Nord, 400 (D5) Sociology 101: Introduction to Sociology – Karie Feldman – Bingham, 103 (D5) Spanish 202: Intermediate Spanish II – Clara Lipszyc-Arroyo – Clark, 308 (D3)

11:30 a.m.

Anthropology 310: Introduction to Linguistic Anthropology – Katia Almeida – Thwing, 101 (D4) Biology 343: Microbiology – Dianna Kube – Rockefeller, 301 (D5) Chemistry 224: Introductory Organic Chemistry II – Rekha Srinivasan – Millis Schmitt Lecture Hall (D5) Chinese 202: Intermediate Chinese II – Mah-Lih Chai – Clark, 110 (D3) Chinese 302: Advanced Chinese II – Haomin Gong – Haydn, 207 (D3) Economics 338: Law and Economics – Jenny Hawkins – Peter B. Lewis, 05 (D3) Engineering 200: Statics and Strength of Materials – Xiangwu Zeng – Allen Memorial Medical Library, Ford Auditorium (D4 Engineering, Civil 310: Strength of Materials – Brian Metrovich – Bingham, 103 (D5) Engineering, Mechanical and Aerospace 260: Design and Manufacturing I – Sunniva Collins – Nord, 410 (D5) Engineering, Mechanical and Aerospace 370: Design of Mechanical Elements – Umut Gurkan – DeGrace, 312 (D5) French 102: Elementary French II – Fabienne Pizot-Haymore – Guilford, 323 (D3) French 202: Intermediate French II – Charlotte Sanpere – Clark, 302 (D3) German 102: Elementary German II – Enno Lohmeyer – Thwing, 302 (D4) Mathematics 223: Calculus for Science and Engineering III – Silvia Saccon – Olin, 313 (D5) Physics 121: General Physics I Mechanics – Gary Chottiner – Strosacker Auditorium (D5) Physics 310: Classical Mechanics – Charles Rosenblatt – Rockefeller, 309 (D5) Portuguese 101: Elementary Portuguese I – Clara Lipszyc-Arroyo – Clark, 308 (D3) Sociology 300: Modern Social Thought – Karie Feldman – Bingham, 304 (D5) Theater 103: Acting II – Christopher Bohan – Clark, 400 (D3) Theater 100: Introduction to Acting – Anaya Farrell – Eldred Green Room (D5)

2 p.m.

Anthropology 349: Cultures of Latin America – Katia Almeida – Thwing, 301 (D4) Biochemistry 354: Biochemistry and Biology of RNA – Eckhard Jankowsky – Wood, 100-1 (E5) Biology 316: Fundamental Immunology – Alan Levine – Clapp, 108 (D5) Chemistry 106: Principles of Chemistry II – Drew Meyer – Allen Memorial Medical Library, Ford Auditorium (D4) Chinese 102: Elementary Chinese II – Man-Lih Chai – Clark, 302 (D3) Engineering, Biomedical 305: Materials for Prosthetics and Orthotics – Steven Eppell – Glennan, 103 (D6) Engineering, Electrical and Computer Science 132: Introduction to Programming in Java - Harold Connamacher - Millis Schmitt Lecture Hall (D5) Engineering, Electrical and Computer Science 309: Electromagnetic Fields I – Hongping Zhao – White, 411 (D6) Engineering, Electrical and Computer Science 394: Introduction to Information Theory – Stanislaw Szarek – Sears, 354 (D5) Engineering, Mechanical and Aerospace 181: Dynamics – Joseph Mansour – Glennan, 421 (D6) English 358: American Literature, 1914–1960 – William Marling – Thwing, 302 (D4) German 101: Elementary German I – Enno Lohmeyer – Guilford, 323 (D3) Greek 306: Tragedy – Rachel Sternberg – Mather House, 112 (D4) Japanese 102: Elementary Japanese II – Nana Onishi – Sears, 372 (D5) Japanese 202: Intermediate Japanese II – Yuki Togawa – Clark, 205 (D3) Mathematics 394: Introduction to Information Theory – Stanislaw Szarek – Olin, 314 (D5) Spanish 313: Spanish for Health Professionals – M. Fernandez – Clark, 104 (D3) World Literature 306: Tragedy – Rachel Sternberg – Mather House, 107 (D4)

3 p.m.

Chinese 102: Elementary Chinese II – Man-Lih Chai – Clark, 302 (D3) Chinese 330: Chinese Cinema – Haomin Gong – Haydn, 207 (D3) (75 min.) Engineering, Electrical and Computer Science 345: Programming Language Concepts – Harold Connamacher – Nord, 410 (D5) English 301: Linguistic Analysis – Martha Schaffer – Guilford, 323 (D3) French 202: Intermediate French II – Fabienne Pizot-Haymore – Crawford, 11A (C5) (120 min.) Japanese 201: Intermediate Japanese I – Nana Onishi – Sears, 372 (D5) Physics 221: Introduction to Modern Physics – Philip Taylor – Rockefeller, 301 (D5) Sociology 101: Introduction to Sociology – Michael Flatt – Clark, 309 (D3) Spanish 102: Elementary Spanish II – M. Fernandez – Clark, 104 (D3)

4 p.m.

 Classics, History 232: Roman Civilization – Ricardo Apostol – Crawford, 11A (C5)
 Engineering, Materials Science Engineering 228: Mathematical Methods for Materials Science and Engineering – Frank Ernst – White, 324 (D6)
 Sociology 203: Human Development: Medical and Social – Michael Flatt – Kent Hale Smith, 119 (D5)
 Spanish 102: Elementary Spanish II – M. Fernandez – Clark, 104 (D3)

To minimize class disruptions, we ask that only prospective students sit in on classes. Please arrive early and introduce yourself to the professor. Most classes are 50 minutes unless otherwise indicated.

Program Descriptions

Campus Tour

Campus tours cover the main academic quads, including the library and student center. These tours are 50 minutes and are led by student guides.

Residence Life Tour

Tours take you through typical first-year accommodations.

Cleveland Museum of Art Tour

Students guide visitors on 45-minute mini-tour of a few of the treasures within the museum's 45,000-object collection. Meet at the circular welcome desk inside of the atrium of the museum.

Lab Tours

Faculty members offer guided tours of the state-of-the-art facilities used by our undergraduate students. Guests must register in the Tinkham Veale University Center in advance. Departure locations will be shared upon registration.

CWRU Overview

Why Case Western Reserve University? Come learn what makes a CWRU undergraduate education unique and why we are one of the top universities in the country.

Arts, Humanities, Math, Natural Sciences and Social Sciences

After a brief presentation highlighting the rich opportunities for learning at CWRU, meet faculty from college departments, including anthropology; art history; astronomy; biology; chemistry; classics; cognitive science; dance; earth, environmental and planetary sciences; English; history; mathematics and statistics; modern languages and literature; music; philosophy; physics; political science and international studies; psychology; religious studies; sociology; and theater.

Career Preparation

Students at CWRU have a wide variety of opportunities to gain experience in their fields. Ranging from cooperative education (co-op), to internships, to practicum and other programs, students are able to put their ideas to work and to learn what things are like out in the real world. Join a member of the Career Center staff to learn more about services, as well as what CWRU grads move on to.

CWRU Live!

Experience the energy, creativity and culture of life on CWRU's campus. Interact with more than 50 student organizations; engage with student researchers; and enjoy a sampling of the talented performing arts groups on campus. Students from across the university demonstrate the wide array of opportunities and possibilities that are part of the CWRU undergraduate experience.

Engineering Overview

If you've thought about majoring in engineering, come to learn about programs and opportunities within the Case School of Engineering. With 13 majors, chances to co-op or intern, and the possibility of integrated graduate study, there are many unique pathways to follow. Enjoy a broad overview of the school, and learn what sets the Case School of Engineering apart.

Engineering Department Visits

Engineering department visits are an in-depth look at the majors within the Case School of Engineering. Typical visits may include a presentation about the department led by a faculty member, a demonstration and/or a lab tour.

Financial Aid, Student Employment and Billing Statements

There is little question a college education is one of the best investments you'll make in your lifetime. Representatives from the Bursar, Student Employment and Financial Aid offices will discuss how families can prepare to approach this investment.

First-Year Experience Panel

What will your first year be like at CWRU? The First-Year Experience panel begins with what communication you should expect over the summer and throughout your first year at CWRU, as well as New Student Orientation and Parent Orientation. Representatives from Residence Life, Greek Life, Orientation, First-Year Experience, Undergraduate Studies, Kelvin Smith Library, Multicultural Affairs, and Student Activities and Leadership can answer your questions about your academic, social and leadership experiences during your first year at CWRU.

Forum on Multiculturalism and Diversity

Prospective students and families have the opportunity to interact with CWRU faculty, staff and students to learn how the CWRU community embraces diversity and inclusion.

Innovation and Entrepreneurship

Students and staff highlight CWRU's startup culture. Hear how students capitalize on entrepreneurship courses, networking opportunities, hackathons, Sears think[box] and LaunchNet consulting services to build products and businesses that command attention in the marketplace and at national trade shows.

Management School: Accounting, Business Management, Economics, Finance, Marketing

The Weatherhead School of Management at CWRU is one of the top undergraduate business programs in the country, giving students a solid academic foundation while also exploring research and best practices from the business community. Learn about majors and minors, including accounting, business management (with concentrations in innovation and entrepreneurship, international business, organizational leadership and supply chain management), economics, finance and marketing.

Nursing Overview

As one of the top-rated private nursing programs in the country, the Frances Payne Bolton School of Nursing prepares students for successful and rewarding careers. Learn about the nursing program, including hands-on clinical work that begins in your first semester, research opportunities and opportunities for learning that can take you from the top hospitals in our neighborhood to public health settings around the globe. This session includes a tour of the school of nursing. Please allow 90 minutes.

Pre-med and Pre-health

If you are setting your goals toward becoming a doctor, come learn about the ways in which CWRU students receive excellent preparation for the challenges of medical school. From our unique setting among top medical centers, to undergraduate research opportunities, to outstanding programs in the sciences, the CWRU experience can help you take the next step toward medical school.

Research Opportunities

The ability to conduct research with a faculty mentor as an undergraduate is one of the opportunities that sets a CWRU undergraduate education apart. Learn how the SOURCE Office (Support of Undergraduate Research and Creative Endeavors) assists and prepares students to engage in research.

Living on Campus

CWRU residence halls are more than just a place to sleep, they're dynamic communities where students live, learn and find support. Join representatives from Residence Life and University Housing to learn about living on campus and how to choose your housing.

Student Activities Panel

Take some time to learn about student life and activities on campus, including Division III athletics, performing arts ensembles, community-service groups, student government and student-run media.

Study Abroad

You've heard about studying abroad. We do that at CWRU, but we also have a variety of other ways in which students can get a taste of an environment beyond University Circle. Our students conduct research overseas, work on public-service projects in developing countries, and attend other schools on exchange programs both abroad and within the United States. Students who have been involved with these programs share their experiences.

Bowl with La Alianza and SHPE

Come bowl and hang out with CWRU's Latino undergraduate organization, La Alianza, and the Society of Hispanic Professional Engineers (SHPE)! Ask about life in Cleveland, the transition to college, and any other questions you might have. All are welcome to attend.

CWRUcio Quidditch

Prospective students and their hosts will be taught how to play the real world sport of quidditch and will be given the opportunity to play an actual game. Rain site: Adelbert Gym (D5)

CWRU Swing Club

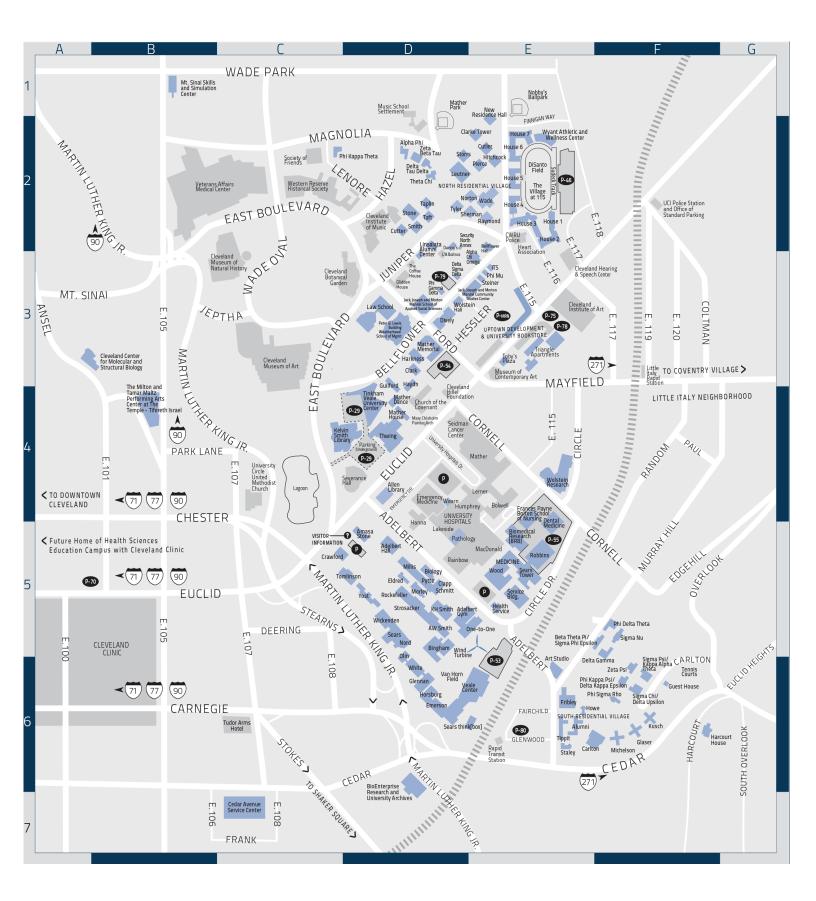
Case Western Reserve University's premier Swing Dancing Club provides weekly lessons on East Coast, Lindy Hop, Charleston and much more. Students do not need any previous experience or a dance partner to participate.

Footlighter's Spring Show

CWRU's musical theater student group presents the comedy-rock-horror musical *Little Shop of Horrors*. In this entirely studentrun production, a nerdy florist finds his chance for success and romance with the help of a giant man-eating plant who demands to be fed.

Ice Cream Social

Enjoy locally produced Mitchell's Homemade ice cream along with members of the Residence Hall Association, one of the largest student organizations at Case Western Reserve University, and the only student organization that focuses on programming, advocacy and leadership development for the residents living on campus. This event is co-hosted by the Residence Hall Association.





think beyond the possible"