

Preliminary

April 13-14

**ADMITTED
STUDENT
PROGRAM**



CASE WESTERN RESERVE
UNIVERSITY EST. 1826

think beyond the possible™

Thursday, April 13

Schedule of Events

7:30 a.m.-3 p.m.

Luggage Drop – Tinkham Veale University Center, Student Organization Center, 150 (D4)

8:30 a.m.

CWRU Overview – Tinkham Veale University Center, Ballroom A/B (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:30 a.m.

Engineering Overview – Tinkham Veale University Center, Ballroom A/B (D4)

Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 203 (D3)

Nursing Overview – School of Nursing, first-floor lounge (E5)

Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

10:30 a.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

Arts, Humanities, Math, Natural Sciences and Social Sciences – Tinkham Veale University Center, Ballroom A/B (D4)

Chemical and Biomolecular Engineering Department Visit – A.W. Smith, 325 (D5)

Macromolecular Science and Engineering Department Visit – Kent Hale Smith, 318 (D5)

CWRU Overview – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

10:55 p.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

11:30 a.m.

Biology Lab Tour – **Register during check-in. Limited spaces available.*

Chemistry Lab Tour – **Register during check-in. Limited spaces available.*

Department of Music Open House – Harkness Chapel (D4)

Materials Science and Engineering Department Visit – White, 322 (D6)

Mechanical and Aerospace Engineering Department Visit – Glennan, 408 (D6)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

1 p.m.

Bridging the New and Old: High Tech Scholarship for the Next Generation – Kelvin Smith Library, Freedman Center (D4)

Career Preparation – Tinkham Veale University Center, Ballroom C (D4)

Civil Engineering Department Visit – Bingham, 214 (D5)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2 p.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

Electrical Engineering and Computer Science Department Visit – Glennan, 408 (D6)

Pre-med and Pre-health – Tinkham Veale University Center, Ballroom A/B (D4)

Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2:25 p.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

3 p.m.

Biology Lab Tour – **Register during check-in. Limited spaces available.*

think[box] Tour – **Register during check-in. Limited spaces available.*

Cleveland Museum of Art Tour – Cleveland Museum of Art, Atrium (C3)

Living on Campus – Tinkham Veale University Center, Ballroom B (D4)

Research Opportunities – Tinkham Veale University Center, Ballroom A (D4)

Study Abroad – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

3:25 p.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

4:15 p.m.

CWRU Live! – Veale Center, Horsburgh Gym (E6)

5 p.m.

Overnight Matching – Veale Center, Horsburgh Gym (E6)

5-7 p.m.

Parents Cocktail Reception (remarks at 5:50 p.m.) – Tinkham Veale University Center, Ballroom Foyer (D4)

8 p.m.

Crescendo: Dhamakapella's Spring Concert – Tinkham Veale University Center, Ballroom (D4)

Dhamakapella, CWRU's award-winning South-Asian fusion a cappella group, performs arrangements that blend English and Bollywood songs. See them perform live with exhibition performances by:

Spartan Bhangra, a cultural dance troupe that celebrates the vibrant traditional folk dance of Punjab, India

Case Western Nritya, CWRU's premier competitive classical dance team, fusing centuries old Indian origin dance to contemporary music from around the globe

Kismat Fusion Dance Team, a co-ed fusion dance team dedicated to fusing different styles of dance into high-energy performance routines

Lunch Thursday

Bring your meal pass to one of CWRU's two main dining halls to feast CWRU-style on made-to-order meals featuring locally grown produce from the University Farm.

11 a.m.-2 p.m. **Leutner** (D2)

11 a.m.-4 p.m. **Fribley** (E6)

Thursday, April 13

Class Schedule

8:30 a.m.

Accounting 101: Introduction to Financial Accounting – Sharon Martin – Peter B. Lewis, 04 (D3) (90 mins)

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 501 (D3)

Banking and Finance 357: Financial Modeling, Analysis and Decision making – Yuliya Demyanyk – Peter B. Lewis, 04 (D3) (150 min)

Engineering Macromolecular Science 303 – Structure of Biological Materials- Sam Senyo – Wickenden, 321 (D5)

10 a.m.

Accounting 207: Excel Applications and Modeling – Dennis Conrad – Peter B. Lewis, 106 (D3)

Anthropology 103: Introduction to Human Evolution – Cynthia Beall – Mather Memorial, 225 (D3)

Astronomy 201: The Sun and its Planets – James Mihos – Sears, 304 (D5)

Astronomy 202: Stars, Galaxies, and the Universe – Jeffery Kriessler – Sears, 548

Astronomy 311: Stellar Physics – R. Luck – Sears, 541

Biology 340: Human Physiology – Richard Drushel – Clapp, 108 (D5)

Engineering, Civil 323: Structural Design II – Katie Wheaton – Bingham, 204 (D5)

Engineering, Macromolecular Sciences 376: Linguistic Analysis – Gary Wnek – Bingham, 103 (D5)

English 203: Introduction to Creative Writing – Lara Klaber – Guilford, 317 (D3)

English 301: Linguistic Analysis – Martha Schaffer – Guilford, 301(D3)

History 201: Science in Western Thought I – Maddalena Rumor – Clark, 210 (D3)

History 232: Gods and Gladiators: The World of Ancient Rome – Richard Apostol – Crawford, 09A (C5)

Political Science 160: Introduction to Comparative Politics – Kelly McMann – Clark, 302 (D3)

Statistics 201: Basic Statistics for Social and Life Sciences – Patricia Williamson – Bingham, 304 (D5)

Statistics 244: Statistical Theory with Application II – Danhong Song – Yost, 102 (D5)

11:30 a.m.

Accounting 306: Accounting Information Systems, Basic – Dennis Conrad – Peter B. Lewis, 401 (D3)

Art History 208: Arts of Japan – Noelle Giuffrida Armhold – Cleveland Museum of Art, Classroom A (C3)

Bioethics 271: Bioethics: Dilemmas – Monica Gerrek – Kent Hale Smith, 119 (D5)

Classics 222: Classical Tradition 2: Birth of Archaeology – Florin Berindeanu – Mather House, 408 (D4)

Economics 102: Principles of Microeconomics – Madina Ndefru – Peter B. Lewis, 202 (D3)

Engineering, Civil 360: Civil Engineering Systems – Katie Wheaton – Bingham, 305 (D5)

History 215: Europe in the 20th Century – Jay Geller – Clark, 308 (D3)

Philosophy 271: Bioethics: Dilemmas – Monica Gerrek – Kent Hale Smith, 119 (D5)

Political Science 172: Introduction to International Relations – Kathryn Lavelle – Thwing, 201 (D4)

Statistics 333: Uncertainty in Engineering and Science – Wojbor Woyczynski – Nord, 211 (D5)

World Literature 224: Classical Tradition 2: Birth of Archaeology – Florin Berindeanu – Mather House, 408 (D4)

1 p.m.

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 501 (D3)

Accounting 203: Survey Accounting – Sharon Martin – Peter B. Lewis, 401 (D3)

Anthropology 302: Darwinian Medicine – Cynthia Beall – Clark, 308 (D3)

Art History 241: Medieval Art – Elina Gertsman – Cleveland Museum of Art (C3)

Banking and Finance 341: Money and Banking – William Mahnic – Peter B. Lewis, 202 (D3)

Biology 300: Dynamics of Biological Systems: A Quantitative Introduction to Biology – Hillel Chiel – Clapp, 304 (D5)

Dance 261: Second-Year Ballet Technique II – Karen Potter – Mather Dance Studio (D4)

Earth, Environmental, and Planetary Science 101: The Earth and Planets – Steven Hauck – Bingham, 204 (D5)

Engineering 131: Elementary Computer Programming – Roberto Fernandez Galan – Strosacker Auditorium (D5)

Engineering, Biomedical 309: Modeling of Biomedical Systems – Gerald Saidel – Millis Schmitt Lecture Hall (D5)

Engineering, Civil 322: Structural Design I – Katie Wheaton – Bingham, 305 (D5)

Engineering, Mechanical & Aerospace 382: Propulsion – Paul Barnhart – Olin, 313 (D5)

English 270: Introduction to Gender Studies – Megan Jewell – Cleveland Hillel Foundation, 001 (D4)

Japanese 202: Intermediate Japanese II – Yuki Togawa – Nord, 206 (D5)

Music 202: History of Western Music II – Susan McClary – Harkness classroom (D3)

Philosophy 204: Philosophy of Science – Christopher Haufe – Clark, 210 (D3)

Philosophy 221: Indian Philosophy – Deepak Sarma – Sears, 350 (D5)
Philosophy 270: Introduction to Gender Studies – Megan Jewell – Cleveland Hillel Foundation, 001 (D4)
Political Science 374: Politics of Development in the Global South – Paul Schroeder – Thwing, 301 (D4)
Religion 270: Introduction to Gender Studies – Megan Jewell – Cleveland Hillel Foundation, 001 (D4)
Sociology 201: Introduction to Gender Studies – Megan Jewell – Cleveland Hillel Foundation, 001 (D4)
Spanish 320: Introduction to Readings in Hispanic Literature – Jacqueline Nanfito – Clark, 205 (D4)
Theater 103: Acting II – Christopher Bohan – Clark, 400 (D3)
Theater 224: Lighting Design – Jill Davis – Eldred Design Studio (D5)
Theater 306: Acting V: Camera Technique – David Vegh – Eldred Green Room, 13 (D5)
Women and Gender Studies 201: Introduction to Gender Studies – Megan Jewell – Cleveland Hillel Foundation, 001 (D4)
Women and Gender Studies 306: Global Politics of Fertility, Family Planning, and Population Control – Lihong Shi – Sears, 480 (D5)
World Literature 222: World Literature II – Florin Berindeanu – Mather House, 408 (D4)

2:30 p.m.

Accounting 102: Management Accounting – Karen Braun – Peter B. Lewis, 501 (D3)
Accounting 300: Corporate Reporting I – Dennis Conrad – Peter B. Lewis, 03 (D3)
Anthropology 306: The Anthropology of Childhood and the Family – Bridget Haas – Thwing, 201 (D4)
Biology 304: Fitting Models to Data: Maximum Likelihood Methods and Model Section – Robin Synder – Clapp, 304 (D5)
Classics 224: Sword and Sandal: The Classics in Film – Ricardo Apostol – Guilford, 323 (D3)
Cognitive Science 317: Cognitive Diversity – Fey Parrill – Sears, 356 (D5)
Dance 103: First-Year Modern Dance Techniques I – Rachel Stoneking – Mather Dance Studio (D4) (80 min)
Economics 103: Principles of Macroeconomics – Mark Sniderman – Peter B. Lewis, 106 (D3)
Engineering 131: Elementary Computer Programming – Roberto Fernandez Galan – Strosacker Auditorium (D5)
Engineering, Electrical and Computer Science 290: Introduction to Computer Game Design and Implementation – Mike Fu – Nord, 356 (D5)
German 360: Topics in Major German Authors – Peter Yang – Clark, 103 (D3)
Japanese 202: Intermediate Japanese II – Yuki Togawa – Nord, 206 (D5)
Latin 202: Virgil – Timothy Wutrich – Mather House, 107 (D4)
Political Science 370F: Financial Politics in the United States and the World – Kathryn Lavelle – Thwing, 302 (D4)
Religion 254: The Holocaust – Jay Geller – Sears, 350 (D5)
Spanish 343: The New Drama in Latin American – Jacqueline Nanfito – Clark, 210 (D3)
Statistics 326: Multivariate Analysis and Data Mining – Danhong Song – Yost, 101 (D5)
Statistics 312R: Basic Statistics for Engineering and Science Using R Programming – Jenny Brynjarsdattir – Nord, 400 (D5)
Women and Gender Studies 227: Women, Gender, and Islam – Justine Howe – Crawford, 09A (C5)
World Literature 224: Sword and Sandal: The Classics in Film – Ricardo Apostol – Guilford, 323 (D3)
World Literature 225: Japanese Popular Culture – Margaret Fitzgerald – Thwing, 301 (D4)
World Literature 355: The New Drama in Latin America – Jacqueline Nanfito – Clark, 210 (D3)

To minimize class disruptions, we ask that only prospective students sit in on classes. Please arrive early and introduce yourself to the professor. Most classes are 75 minutes unless otherwise indicated.

Friday, April 14

Schedule of Events

8 -10 a.m.

Overnight Check-out – Tinkham Veale University Center, Student Organization Center, 150 (D4)

8:30 a.m.

CWRU Overview – Tinkham Veale University Center, Ballroom A/B (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:30 a.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

Engineering Overview – Tinkham Veale University Center, Ballroom A/B (D4)

Nursing Overview – School of Nursing, first-floor lounge (E5)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

9:55 a.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

10:30 a.m.

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Arts, Humanities, Math, Natural Sciences and Social Sciences – Tinkham Veale University Center, Ballroom A/B (D4)

Management School: Accounting, Business Management, Economics, Finance, Marketing – Peter B. Lewis, 201 (D3)

Chemical and Biomolecular Engineering Department Visit – A.W. Smith, 325 (D5)

Macromolecular Science and Engineering Department Visit – Kent Hale Smith, 318 (D5)

Financial Aid, Student Employment and Billing Statements – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

10:55 a.m.

think[box] Tour – **Register during check-in. Limited spaces available.*

11:30 a.m.

Biology Lab Tour – **Register during check-in. Limited spaces available.*

Chemistry Lab Tour – **Register during check-in. Limited spaces available.*

Bridging the New and Old: High Tech Scholarship for the Next Generation – Kelvin Smith Library, Freedman Center (D4)

CWRU Overview – Tinkham Veale University Center, Ballroom C (D4)

Biomedical Engineering Overview – Tinkham Veale University Center, Ballroom A (D4)

Department of Music Open House – Harkness Chapel (D4)

Materials Science and Engineering Department Visit – White, 322 (D6)

Mechanical and Aerospace Engineering Department Visit – Glennan, 408 (D6)

Living on Campus – Tinkham Veale University Center, Ballroom B (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

12:30 p.m.

Public Affairs Discussion Group: Brazil's Political Crises – Kelvin Smith Library, Dampeer Room, second floor (D3)

1 p.m.

Civil Engineering Department Visit – Bingham, 214 (D5)

Department of Theater Open House – Eldred Theater (D5)

Electrical Engineering and Computer Science Department Visit – White, 411 (D6)

Career Preparation – Tinkham Veale University Center, Ballroom B (D4)

Diversity and Inclusion – Tinkham Veale University Center, Senior Classroom (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

2 p.m.

Cleveland Museum of Art Tour – Cleveland Museum of Art, Atrium (C3)

Innovation and Entrepreneurship – Peter B. Lewis, 202 (D3)

Pre-med and Pre-health – Tinkham Veale University Center, Ballroom A (D4)

Research Opportunities – Tinkham Veale University Center, Ballroom C (D4)

Student Activities Panel – Tinkham Veale University Center, Senior Classroom (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

3 p.m.

Biology Lab Tour – **Register during check-in. Limited spaces available.*

First-Year Experience Panel – Tinkham Veale University Center, Ballroom A (D4)

Study Abroad – Tinkham Veale University Center, Ballroom C (D4)

Campus Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Residence Life Tour – Depart from Tinkham Veale University Center, first-floor main staircase (D4)

Lunch Friday

Bring your meal pass to one of CWRU's two main dining halls to feast CWRU-style on made-to-order meals featuring locally grown produce from the University Farm.

11 a.m.-2 p.m. **Leutner** (D2)

11 a.m.-4 p.m. **Fribley** (E6)

Friday, April 14

Class Schedule

8:25 a.m.

Engineering, Materials Science 276: Materials Properties and Design – Jennifer Carter – Nord, 356 (D5)

Mathematics 120: Elementary Functions and Analytic Geometry – Victor Glasgo – Yost, 101 (D5)

9:30 a.m.

Chemistry 336: Physical Chemistry II – Alfred Anderson – A.W. Smith, 329 (D5)

Engineering, Mechanical & Aerospace 290: Computer-Aided Manufacturing – James Drake – Glennan, 821 (D6) (110 mins)

English 300: English Literature to 1800 – William Siebenschuh – Guilford, 323 (D3)

Mathematics 122: Calculus for Science and Engineering II – Christopher Butler – Millis Schmitt Lecture Hall (D5)

Mathematics 125: Math and Calculus Applications for Life, Managerial and Social Sci I – Alexander Cooke – Sears, 354 (D5)

Mathematics 307: Linear Algebra – Weihong Guo – Nord, 356 (D5)

Mathematics 308: Introduction to Abstract Algebra – Mark Meckes – Olin, 313 (D5)

Physics 122: General Physics I - Electricity and Magnetism – Corbin Covault – Strosacker Auditorium (D5)

Physics 124: Physics and Frontiers II - Electricity and Magnetism – Charles Rosenblatt – Rockefeller, 309 (D5)

Psychology 101: General Psychology I – Jane Shapiro – DeGrace, 312 (D5)

Sociology 101: Introduction to Sociology – Karie Feldman – Bingham, 103 (D5)

10:35 a.m.

Chinese 102: Elementary Chinese II – Man-Lih Chai – Thwing, 201 (D4)

Cognitive Science 378: Computational Neuroscience – Peter Thomas – Bingham, 204 (D5)

Engineering 145: Chemistry of Materials – Mark De Guire – Strosacker Auditorium (D5)

French 311: Advanced Conversation I – Fabienne Pizot-Haymore – Guilford, 305 (D3)

History 109: Modern American History Since 1877 – Peter Schulman – Haydn, 311 (D3)

History 113: Introduction to Modern World History (Lec) – Jonathan Sadowsky – Clark, 309 (D3)

Mathematics 125: Math and Calculus Applications for Life, Managerial and Social Sci I – Jessica Redmon – Sears, 354 (D5)

Psychology 102: General Psychology II – Jane Shapiro – Clapp, 305 (D5)

Sociology 101: Introduction to Sociology – Karie Feldman – Bingham, 103 (D5)

11:40 a.m.

Biology 343: Microbiology – Dianne Kube – DeGrace, 312 (D5)

Chinese 302: Advanced Chinese II – Man-Lih Chai – Thwing, 301 (D4)

Economics 103: Principles of Macroeconomics – Robin Dubin – Peter B. Lewis, 106 (D3)

Engineering 200: Statics and Strength of Materials – Michael Pollino – Allen Library, Ford Auditorium (D4)

Engineering, Mechanical & Aerospace 260: Design and Manufacturing I – Sunniva Collins – White, 411 (D6)

French 102: Elementary French II – Fabienne Pizot-Haymore – Guilford, 323 (D3)

French 201: Intermediate French I – Charlotte Sanpere – Clark, 210 (D3)

Japanese 101: Elementary Japanese I – Yuki Togawa – Kent Hale Smith, 123 (D5)

Mathematics 303: Elementary Number Theory – David Singer – Yost, 300 (D5)

Physics 121: General Physics I, Mechanics – Gary Chottiner – Strosacker Auditorium (D5)

Physics 310: Classical Mechanics – Ema Dimastrogiovanni – Rockefeller, 309 (D5)

Theater 103: Acting II – Christopher Bohan – Clark, 400 (D3)

2:10 p.m.

Engineering, Mechanical & Aerospace 290: Computer-Aided Manufacturing – James Drake – Glennan, 821 (D6)
(110 mins)

2:15 p.m.

Biochemistry 354: Biochemistry and Biology of RNA – Eckhard Jankowsky – Wood Research Tower, 100-1 (E5)

Chinese 381: Contemporary Chinese Texts II – Man-Lih Chai – Guilford, 305 (D3)

Economics 103: Principles of Macroeconomics – Robin Dubin – Peter B. Lewis, 106 (D3)

Engineering, Biomedical 305: Materials for Prosthetics and Orthotics – Steven Eppell – Wickenden, 321 (D5)

Engineering, Electrical and Computer Science 309: Electromagnetic Fields I – Hongping Zhao – White, 411 (D6)

French 102: Elementary French II – Fabienne Pizot-Haymore – Clark, 302 (D3)

Japanese 202: Intermediate Japanese II – Yuki Togawa – Sears, 374 (D5)

3:20 p.m.

Chinese 102: Intermediate Chinese II – Man-Lih Chai – Clark, 308 (D3)

Engineering, Biomedical 380: Biomedical Engineering Design Experience – Colin Drummond – Bingham, 103 (D5)

Engineering, Chemical 361: Separation Processes – Jesse Wainright – Nord, 410 (D5)

Engineering, Mechanical & Aerospace 272: Actuators and Drive Trains – Richard Bachmann – Glennan, 716 (D6)

Physics 221: Introduction to Modern Physics – Phillip Taylor – Rockefeller, 301 (D5)

To minimize class disruptions, we ask that only prospective students sit in on classes. Please arrive early and introduce yourself to the professor. Most classes are 50 minutes unless otherwise indicated.

Program Descriptions

Luggage Check

Luggage storage will be available in the Tinkham Veale University Center upon check-in. Please label each piece individually with name and cell phone. Tags will be provided if needed. Any luggage not picked up by 6 p.m. Thursday will be left with security. Luggage check-in will be available for Friday starting at 8 a.m. Luggage must be picked up by 4 p.m. Friday.

Parents Cocktail Reception

Parents are welcome to enjoy beverages and appetizers with CWRU faculty, advising staff and other student support service personnel.

Campus Tour

Campus tours cover the main academic quads, including the library and student center. These tours are 50 minutes and are led by student guides.

Residence Life Tour

Tours take you through typical first-year accommodations.

Lab Tours

Faculty members offer guided tours of the state-of-the-art facilities used by our undergraduate students. Guests must register in the Tinkham Veale University Center in advance. Departure locations will be shared upon registration.

Cleveland Museum of Art Tour

Students guide visitors on 45-minute mini-tour of a few of the treasures within the museum's 45,000-object collection. Meet at the circular welcome desk inside of the atrium of the museum.

CWRU Overview

Why Case Western Reserve University? Come learn what makes a CWRU undergraduate education unique and why we are one of the top universities in the country.

Arts, Humanities, Math, Natural Sciences and Social Sciences

After a brief presentation highlighting the rich opportunities for learning at CWRU, meet faculty from college departments, including anthropology; art history; astronomy; biology; chemistry; classics; cognitive science; dance; earth, environmental and planetary sciences; English; history; mathematics and statistics; modern languages and literature; music; philosophy; physics; political science and international studies; psychology; religious studies; sociology; and theater.

Bridging the New and Old: High Tech Scholarship for the Next Generation

Join Local NPR Tech Analyst and Kelvin Smith Library's Creative New Media Officer Jared Bendis for a look at exciting new technologies for scholarship in the arts, humanities and social sciences.

Career Preparation

Students at CWRU have a wide variety of opportunities to gain experience in their fields. Ranging from cooperative education (co-op), to internships, to practicum and other programs, students are able to put their ideas to work and to learn what things are like out in the real world. Join a member of the Career Center staff to learn more about services, as well as what CWRU grads move on to.

CWRU Live!

Experience the energy, creativity and culture of life on CWRU's campus. Interact with more than 50 student organizations; engage with student researchers; and enjoy a sampling of the talented performing arts groups on campus. Students from across the university demonstrate the wide array of opportunities and possibilities that are part of the CWRU undergraduate experience.

Department of Music Open House

All admitted and prospective students who are interested in majoring in music or music education, minoring in music, or simply participating in musical activities while on campus without majoring or minoring in music, are welcome to stop by to meet faculty and current students of the department and learn more about musical programming. Light snacks will be served.

Department of Theater Open House

CWRU theater offers education and participation in all aspects of drama, with course offerings in acting, stagecraft, costume design, scene design, directing, dramatic writing, history, literature and criticism. Bachelor of Arts students have the opportunity to perform as well as to serve on the design and technical teams in four fully produced mainstage theatrical productions each year. Tour facilities, meet students and professors, and learn about this exciting program.

Diversity and Inclusion

Prospective students and families have the opportunity to interact with CWRU faculty, staff and students to learn how the CWRU community embraces diversity and inclusion.

Engineering Overview

If you've thought about majoring in engineering, come to learn about programs and opportunities within the Case School of Engineering. With 13 majors, chances to co-op or intern, and the possibility of integrated graduate study, there are many unique pathways to follow. Enjoy a broad overview of the school, and learn what sets the Case School of Engineering apart.

Engineering Department Visits

Engineering department visits are an in-depth look at the majors within the Case School of Engineering. Typical visits may include a presentation about the department led by a faculty member, a demonstration and/or a lab tour.

Financial Aid, Student Employment and Billing Statements

There is little question a college education is one of the best investments you'll make in your lifetime. Representatives from the Bursar, Student Employment and Financial Aid offices will discuss how families can prepare to approach this investment.

First-Year Experience Panel

What will your first year be like at CWRU? The First-Year Experience panel begins with what communication you should expect over the summer and throughout your first year at CWRU, as well as New Student Orientation and Parent Orientation. Representatives from Residence Life, Greek Life, Orientation, First-Year Experience, Undergraduate Studies, Kelvin Smith Library, Multicultural Affairs, and Student Activities and Leadership can answer your questions about your academic, social and leadership experiences during your first year at CWRU.

Innovation and Entrepreneurship

Students and staff highlight CWRU's startup culture. Hear how students capitalize on entrepreneurship courses, networking opportunities, hackathons, Sears think[box] and LaunchNet consulting services to build products and businesses that command attention in the marketplace and at national trade shows.

Living on Campus

CWRU residence halls are more than just a place to sleep, they're dynamic communities where students live, learn and find support. Join representatives from Residence Life and University Housing to learn about living on campus and how to choose your housing.

Management School: Accounting, Business Management, Economics, Finance, Marketing

The Weatherhead School of Management at CWRU is one of the top undergraduate business programs in the country, giving students a solid academic foundation while also exploring research and best practices from the business community. Learn about majors and minors, including accounting, business management (with concentrations in innovation and entrepreneurship, international business, organizational leadership and supply chain management), economics, finance and marketing.

Nursing Overview

As one of the top-rated private nursing programs in the country, the Frances Payne Bolton School of Nursing prepares students for successful and rewarding careers. Learn about the nursing program, including hands-on clinical work that begins in your first semester, research opportunities and opportunities for learning that can take you from the top hospitals in our neighborhood to public health settings around the globe. This session includes a tour of the school of nursing. Please allow 90 minutes.

Pre-med and Pre-health

If you are setting your goals toward becoming a doctor, come learn about the ways in which CWRU students receive excellent preparation for the challenges of medical school. From our unique setting among top medical centers, to undergraduate research opportunities, to outstanding programs in the sciences, the CWRU experience can help you take the next step toward medical school.

Research Opportunities

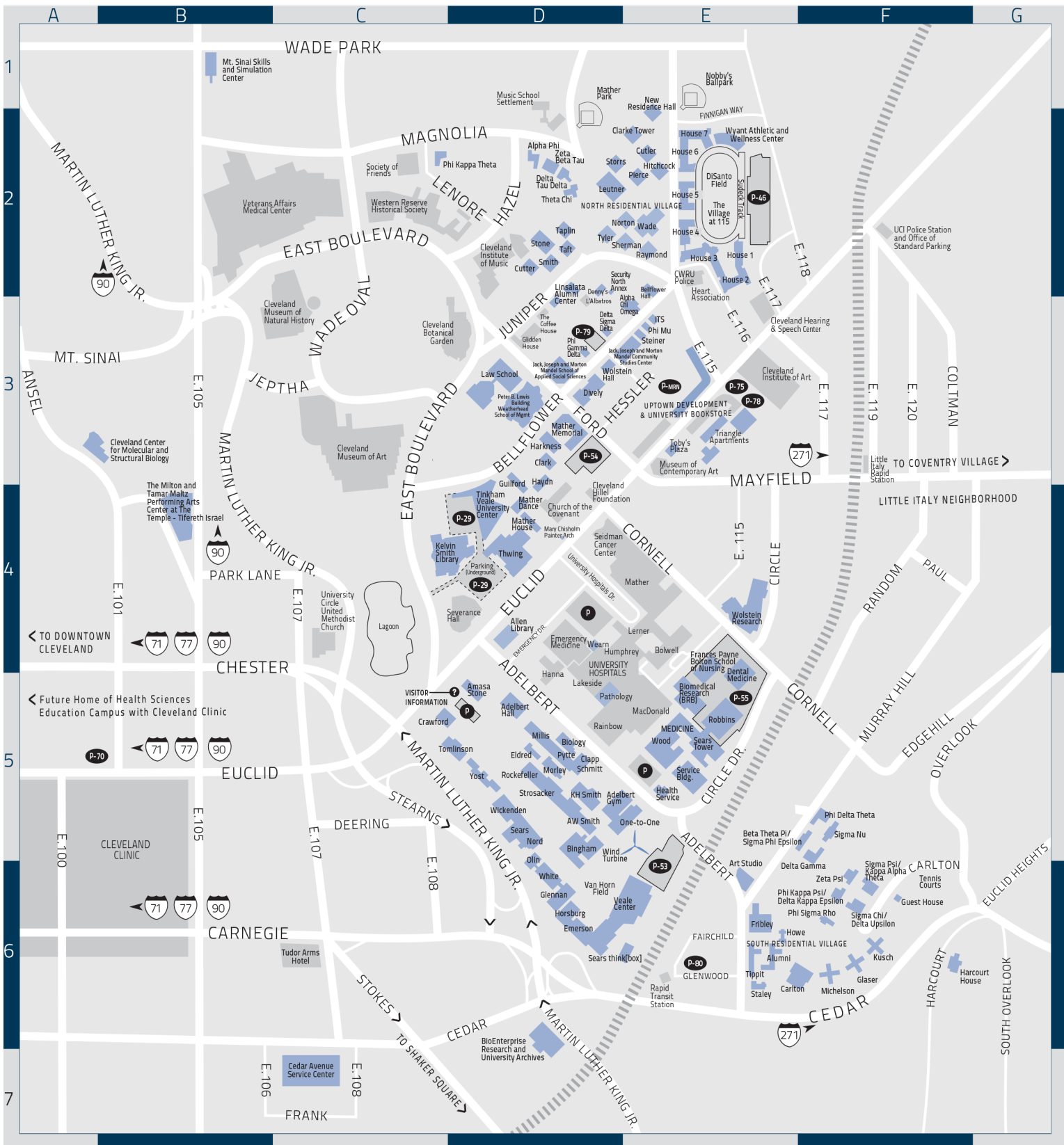
The ability to conduct research with a faculty mentor as an undergraduate is one of the opportunities that sets a CWRU undergraduate education apart. Learn how the SOURCE Office (Support of Undergraduate Research and Creative Endeavors) assists and prepares students to engage in research.

Student Activities Panel

Take some time to learn about student life and activities on campus, including Division III athletics, performing arts ensembles, community-service groups, student government and student-run media.

Study Abroad

You've heard about studying abroad. We do that at CWRU, but we also have a variety of other ways in which students can get a taste of an environment beyond University Circle. Our students conduct research overseas, work on public-service projects in developing countries, and attend other schools on exchange programs both abroad and within the United States. Students who have been involved with these programs share their experiences.



CASE WESTERN RESERVE
UNIVERSITY EST. 1826

think beyond the possible™